



AY2027 Q1 - Fall Workshops

Graduate Writing Center and Dudley Knox Library



Registration is required for each session via [WCONLINE](#)

On-campus sessions are in the Dudley Knox Library.

Online sessions are on Teams; find links in WCONLINE or on the [GWC Workshops page](#).

Times shown in Pacific

Workshops by Date

Day	Date	Workshop Title	Time	Location
Th	10/1	Grad School Battle Rhythm: Time Management	1200-1330	DKL 151
Th	10/1	Generative AI for Research and Writing	1500-1630	DKL 151
F	10/2	What (Nearly) Every Academic Paper Needs	1000-1100	Teams
Tu	10/6	Research Quick Start	1200-1250	Online
Tu	10/6	Strategic Reading I	1300-1430	DKL 151
W	10/7	Using Sources: Citing, Paraphrasing, Quoting	1530-1700	Online
Th	10/8	Grad School Battle Rhythm: Time Management	1000-1130	Online
F	10/9	Citation Management with Zotero	1000-1150	DKL 151
F	10/9	Thesis Template Formatting in MS Word	1230-1330	DKL 151
Tu	10/13	What (Nearly) Every Academic Paper Needs	1200-1300	Online
W	10/14	Proofreading with Generative AI	1200-1330	Online
Th	10/15	LaTeX Crash Course	1530-1700	Online
F	10/16	Thesis Template Formatting in MS Word	1000-1100	DKL 151
W	10/21	Research Quick Start	1200-1250	Online
Th	10/22	Structure and Organization	1200-1330	DKL 151
Th	10/22	The Spoken Drafting Method: Speech-to-Text Tools	1500-1630	Design Space
F	10/23	Strategic Reading I	1000-1130	Online
M	10/26	Clarity and Concision	1200-1330	DKL 151
Th	10/29	NEW! Argument and Counterargument	1200-1300	DKL 151
F	10/30	Citation Management with Zotero	1000-1150	DKL 151
Tu	11/3	Strategic Reading II: Critiquing a Text	1200-1330	DKL 151
F	11/6	Generative AI for Research and Writing	1100-1230	Online
Tu	11/10	Structure and Organization	1000-1130	Online
Th	11/12	Using Sources: Citing, Paraphrasing, Quoting	1500-1630	Online
F	11/13	The Spoken Drafting Method: Speech-to-Text Tools	1000-1130	Design Space
Tu	11/17	NEW! Argument and Counterargument	1000-1100	DKL 151
W	11/18	Clarity and Concision	1530-1700	Online
F	11/20	Proofreading with Generative AI	1000-1130	Online

Register for each session in WCONLINE: nps.edu/web/gwc/wconline-redirect

Find up-to-date information at nps.edu/web/gwc/live-workshops

GRAD SCHOOL SURVIVAL

Grad School Battle Rhythm: Time Management and Note-Taking

Alison Scharmota[^]

THUR 1 OCT 1200–1330.....DKL 151
THUR 31 JUL 1000–1130.....Teams

Whether you know it or not, *time* is the alligator closest to the boat. To manage your time in graduate school, you'll need to strategically prioritize competing tasks and find the tactics that work best for you as a reader, listener, researcher, and writer. This workshop gives you the opportunity to slow down so you can optimize your time both inside and outside the classroom.

Strategic Reading, Level I

Michelle Morneau[^]

TUE 6 OCT 1300–1430.....DKL 151
FRI 23 OCT 1000–1130.....Teams

So much reading, so little time! Learn Dr. Zach Shore's method of reading for argument at the graduate level, tailored to social science and business fields. Dr. Shore's "search and destroy" technique allows you to synthesize an author's arguments efficiently. Level I teaches the "search" half—how to extract an author's thesis and structure from an academic article. This method takes time to perfect, but the payoff is high in terms of better comprehension and time saved.

What (Nearly) Every Academic Paper Needs

Lauren Callihan[^]

FRI 2 OCT 1000–1100.....Teams
TUE 13 OCT 1200–1300.....Teams

What are the common elements of academic papers at NPS? What do professors *expect*? Learn how the building blocks of academic papers fit together, making your papers readable, complete, and academic. In this overview, you'll learn about intros, conclusions, thesis statements, roadmaps, research questions, hypotheses, abstracts, citation styles, NPS resources, and more!

GenAI for Research and Writing

Chloe Woida[^]

THUR 1 OCT 1500–1630.....DKL 151
FRI 6 NOV 1100–1230.....Teams

Curious about how—or whether—to use generative AI tools like ChatGPT to support your research and writing? Do you have the AI literacy skills to navigate disruptive technologies? This workshop will help you explore generative AI confidently and ethically. We'll identify when to avoid AI tools, when to use caution, and when to employ them freely to support your work.

Research Quick Start

Jenna Hillhouse

TUE 6 OCT 1200–1250..... Teams
WED 21 OCT 1200–1250..... Teams

Learn how to approach research strategically. This workshop helps you cut through information overload by showing you where and how to start, and how to build effective search skills. You'll learn how to find and evaluate credible scholarly sources using library tools, databases, and Google Scholar. [If you are enrolled in CS4903, DA2010, EC3000, IS3001, IS3330, MN4090, MR3571, NS3011, OA3900, PD-21 Orientation, PH3011, SE3077, or SS1810, a librarian may be presenting this information in class.]

The Spoken Drafting

Danie Moss-Velasco[^]

Method: Speech-to-Text Tools

THUR 22 OCT 1500–1630.....DKL Design Space
FRI 13 NOV 1000–1130.....DKL Design Space

Are you stuck staring at a blank page? Struggling to synthesize evidence, outline an analysis, or explain a complex process with precise prose? Speech-to-text tools can help! In this session, we'll put down our pencils and explore free tools that you already have at your disposal, get hands-on practice using them to address writing obstacles, and learn strategies for making the writing process flow at the speed of your own speech.

CRITICAL THINKING

NEW! Argument and Counterargument

Betsy Wallace[^]

THUR 29 OCT 1200–1300.....DKL 151
TUE 17 NOV 1000–1100.....DKL 151

You employ persuasion every day, but are you comfortable crafting formal academic arguments? This workshop covers the strategies and conventions of written argumentation that are essential to your NPS studies and career. Hands-on exercises help you organize your lines of attack, remedy any gaps in your defense, anticipate your adversary's counterargument, and deliver the decisive blow through a convincing refutation.

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Strategic Reading, Level II: Critiquing a Text Terrence Gargiulo[^]
 TUE 3 NOV 1200–1330.....DKL 151

Level II teaches the “destroy” half of Dr. Zach Shore’s “search and destroy” technique. This workshop prepares you for class discussions, argument papers, thesis writing, and more. Learn how to examine a text for its strengths and weaknesses, identify how authors build arguments, and then develop your critical response by evaluating evidence. *Level I recommended but not required.*

CITATION

Using Sources: Citing, Paraphrasing, Quoting, and More Chloe Woida[^]
 WED 7 OCT 1530–1700..... Teams
 THUR 12 NOV 1500–1630..... Teams

You’ve heard what you *shouldn’t* be doing: don’t violate the Honor Code, don’t plagiarize, don’t forget the rules of academic integrity. This workshop focuses on what *to* do to avoid these serious problems. We give you the skills to confidently incorporate others’ words, ideas, analyses, models, and images into your writing. You will gain experience summarizing, paraphrasing, and incorporating quotations from source material.

Citation Management with Zotero Greta Marlatt
 FRI 9 OCT 1000–1150.....DKL 151
 FRI 30 OCT 1000–1150.....DKL 151

Learn how to use Zotero, a free tool, to centrally collect, manage, and format references in APA, Chicago, IEEE, and other styles. We will also show how to use Zotero’s Word plug-in to cite while you write. This workshop is hands-on, so bring your laptop! **Registration is required 24 hours in advance.** You will need to complete installation and setup instructions before the class.

MECHANICS, STRUCTURE, AND STYLE

Proofreading with Generative AI Michael Thomas[^]
 WED 14 OCT 1200–1330..... Teams
 FRI 20 NOV 1000–1130..... Teams

Learn how to prompt genAI tools to proofread your writing while ensuring you adhere to academic standards and ethical expectations at NPS. We’ll discuss how proofreading differs from editing and revising and review practical uses of AI at the proofreading stage.

Structure and Organization Betsy Wallace[^]
 THUR 22 OCT 1200–1330.....DKL 151
 TUE 10 NOV 1000–1130.....Teams

Academic, or research-based, papers rely on clear connections between ideas, arguments, and sections, calling for structured writing. This workshop introduces techniques for building a powerful paper structure: well-crafted intros, strong topic sentences, logical paragraph flow, and sound argument formats. Becoming a more organized writer pays off in increased audience comprehension and less time wading through messy drafts.

Clarity and Concision Michelle Morneau[^]
 MON 26 OCT 1200–1330..... DKL 151
 WED 18 NOV 1530–1700..... Teams

This workshop teaches you how to strip away the fluff and get to the BLUF. Clarity and concision techniques can transform an overly complicated draft into a cleanly written product. Learn to pare down your writing to the essential words and ideas—a core goal at the graduate and professional levels of writing.

THESIS TOOLS

Thesis Template Formatting in MS Word Jasmine Mally[^]
 FRI 9 OCT 1230–1330..... DKL 151
 FRI 16 OCT 1000–1100..... DKL 151

Thesis processors will demonstrate how to use the NPS thesis template in Microsoft Word. Bring your draft and your laptop to start or continue formatting your document during this hands-on workshop.

LaTeX Crash Course Maliha Arshad
 THUR 15 OCT 1530–1700.....Teams

Are you passionate about beautifully formatted equations? Do you want to leave the woes of Microsoft Word behind? Join us for a LaTeX crash course that will introduce you to using LaTeX to write your thesis or dissertation. In one hour, we will introduce you to the fundamentals of LaTeX so that you are equipped with the skills needed to start using LaTeX immediately.

[^]contractor